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| Each time we read literature we learn new insights to the *human experience.* What does it mean to be a human being on Earth and experience the individuals, cultures, and history through or own unique perspective? Literature seeks to take us beyond our own limited world view, allows us to gain the insights through foreign perspectives, and learn more about the *human experience.*  Keep in mind! A life lesson cannot be cliché and must transcend time, place, and culture. | | | | |
| Task: You and a partner will create a segment for a radio show called *The Human Experience*. This podcast will reflect a logical universal wisdom (life lesson) learned from Chris’ journey that gives intellectual insight to the *human experience.* | | | | |
| First - Write what you believe the life lesson of *Into the Wild.*  *Lesson:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­\_\_\_* | | | | |
| Second - Locate a minimum of 3 specific examples from the book that support the life lesson that you have chosen. Write the examples and the page number next to the box. | | | | |
| chris-mccandless_hunting_lancastria.jpgThird –Choose one of these characters or a literary person alluded to o interview in a 1-1:30 minute  podcast:  Chris McCandles Carrine McCandless  Walt or Billie McCandless Jon Krakauer  Wayne Westerberg Ronald Franz  Jack London Jan Bures  Henry David Thoreau Ralph Waldo Emerson | | | | |
| Fourth – Generate 3-5 open ended questions that are relative to the life lesson pinpointed by the group. Then, draft responses to the questions from the perspective of the person that your group selected. These responses must support the life lesson using specific examples from the text.  1.-  2.-  3.-  4.-  5.-  Fifth – Create a script for the radio podcast that will be broken down into the following order:   * The host introduces the show; the character; and gives a brief description of the character’s life (don’t answer the questions here) * The host interviews the guest character by asking the questions; the guest responds; and the host constructively interacts throughout the interview.   The host summarizes the life lesson; offers a modern application of the lesson to its listeners; and concludes the show.  Adding some jazz! You will not be graded on this, but if you wish to add copyright free music before the introduction and in the closing of the video please feel free to check out [www.freeplaymusic.com](http://www.freeplaymusic.com). Here you will find a plethora of free music that you can use to spice up your podcast. Keep in mind though, that the music should be appropriate to the tone, mood, and characters in the show. | | | | |
| Absent 0-3 Poor 4-5 Average 6-8 Excellent 9-10 | | | | |
| Introduction: | **There is missing criteria from the poor example so much that it leaves the reader confused and lacking direction.** | **Interviewee’s name is clearly stated and is briefly described. The life lesson is clearly stated.** | **All previous criteria are exceeded by stating a life lesson that is not cliché and accurate description of the character is given** | **The average criteria are clearly exceeded by intellectually stating a life lesson that gives insight into the human experience and insightfully describing the character being interviewed.** |
| Interview: | **There is missing evidence from the book to support the life lesson.** | **The interview identifies 3 specific examples that support the life lesson.** | **The interview exceeds the poor criteria by finding intelligent examples that articulated to clearly support the life lesson.** | **The examples given are logical and offer insightful support to enlighten the viewers with eloquent responses.** |
| Real World Application | **There is either a superficial relevant application stated or there is missing criteria from the poor category.** | **Relevant situations and circumstances are presented for a real world application of this particular life lesson.** | **A real world application is intelligently stated and the closing discusses how this people could benefit from this wisdom with specific or hypothetical examples.** | **An intellectual account of a real world application of the life lesson is discussed and thoughtful insight is given to the human experience. The conclusion is creative and thoughtful.** |